

# antiche armonie

RURAL TONES ENHANCING  
THE GRAIN OF THE WOOD.





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RURAL TONES ENHANCING  
THE GRAIN OF THE WOOD.

A rustic wooden fence made of weathered logs and planks runs across the foreground. The fence is set in a field of tall grasses and wildflowers. In the background, there are rolling hills and a dense forest under a warm, golden sunset sky. The sun is low on the horizon, casting a soft glow over the entire scene.

**The natural charm  
of wood with  
the warmth and  
simplicity of  
rural life.**

Innovation in harmony with an antique flavor. ICA Group has taken inspiration from the past to look toward the future, giving rise to 12 new shades. Technology and innovation come together with colors conveying the charm of Italian rural life. The “Antiche Armonie” line is designed to enhance the grain of the wood and its natural beauty to give every interior of the home an antique charm while staying current and contemporary. The R&D laboratory created the perfect shades to convey antique emotions and sensations through an innovative and high-quality product. Every piece of furniture will bask in the harmonious beauty of the past, with influences from the most modern designs.



**The charm  
of the rural life  
in its most iconic  
elements.**



SPIGA  
WHEATSHEAF



VINACCIA  
GRAPE RED



GLICINE  
WISTERIA



LAGO  
LAKE



TORBA  
PEAT



ARGILLA  
CLAY



CENERE  
ASH



CANAPA  
HEMP



TINO  
VAT



BOTTE  
BARREL



TABACCO  
TOBACCO



VITE  
VINE





## antiche armonie SHADES

This special color line is designed for applications on rustic wood, especially Softwoods like Pine and Fir or Hardwoods like Oak and Chestnut.

These colors both enhance the natural grain and fiber of the wood and are pleasing to the touch.



Every color of the Antiche Armonie collection is also available:

**LACQUERED**  
**MORTAR CEMENT EFFECT**  
**AGED MORTAR CEMENT EFFECT**

The aim is to give the interior designer absolute freedom of choice: to create **natural effects** when the grain of the wood is visible, or to opt for more **contemporary** and **industrial** solutions such as mortar (cement effect).

# SPIGA WHEATSHEAF

# AR10



The light and delicate wheatsheaf color enhances the natural look of the wood, highlighting the beauty of modern furniture.



Lacquered



Mortar cement effect



Aged mortar cement effect



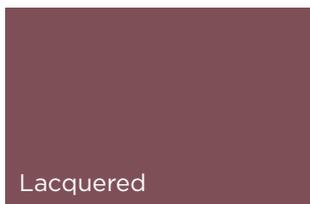
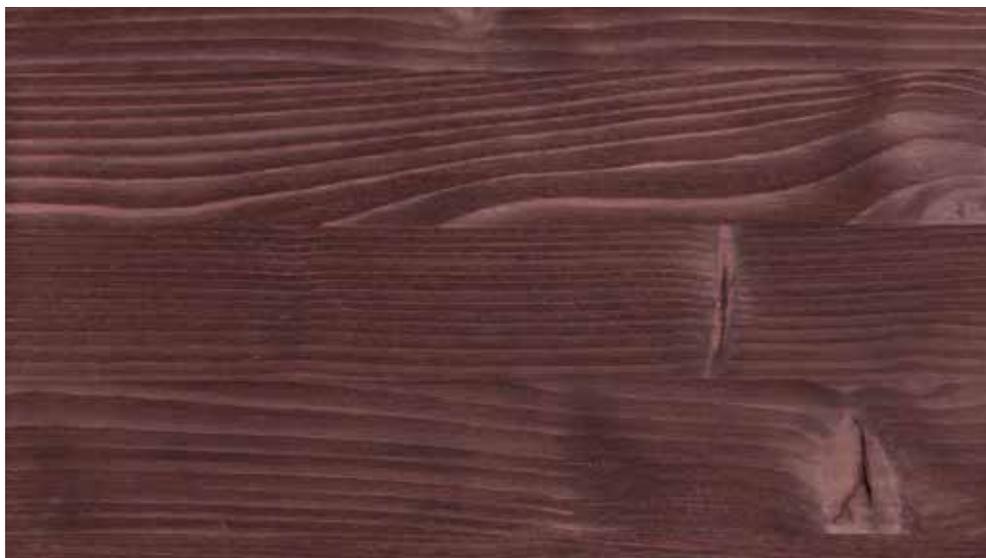
# VINACCIA

GRAPE RED

AR30



Grape red is a unique color. It has a bold and decisive character, while its soul is fragrant and generous, complemented by shades of magenta and pink.



Lacquered



Mortar cement effect



Aged mortar cement effect



# GLICINE WISTERIA

# AR40



A particularly delicate shade that gives its environment a sense of elegance and tranquility. A winning choice for stress-free interiors.



Lacquered



Mortar cement effect



Aged mortar cement effect

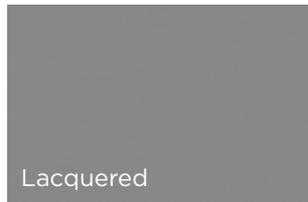


# LAGO LAKE

# AR50



The color of the body of water, deep with rich hues. Its shades enhance the grain of rustic wood and bring out its natural beauty.



Lacquered



Mortar cement effect



Aged mortar cement effect



# TORBA PEAT

# AR60



The peat color, used in farming, represents one of the most genuine aspects of country life. This tone blends the shades of brown, yellow and green.



Lacquered



Mortar cement effect



Aged mortar cement effect

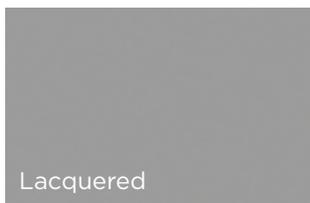


# ARGILLA CLAY

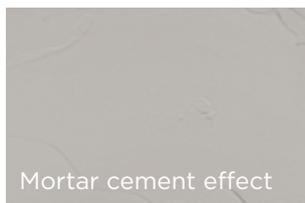
## AR65



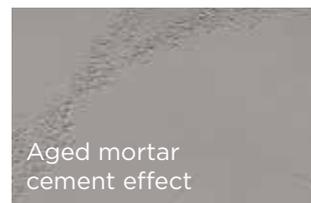
The hardness of rock surrendering to the force of air, water and sun. This gave rise to a mineral shade that takes shape in interiors that are full of personality.



Lacquered



Mortar cement effect



Aged mortar cement effect



# CENERE

ASH

# AR70



The flame never dies. Once faded, it creates a fertile powder that gives birth to new life: ash. Unique and enveloping, it provides the right shade for the most refined interiors.



Lacquered



Mortar cement effect



Aged mortar cement effect



# CANAPA HEMP

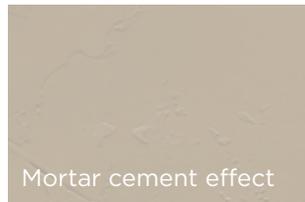
# AR76



A surface to  
caress. Its touch  
experience  
underpins this  
shade rooted  
in the textile  
sector - a sector  
where hemp  
fibers have been  
center stage for  
centuries.



Lacquered



Mortar cement effect



Aged mortar  
cement effect

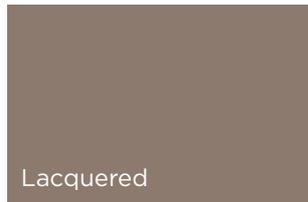


# TINO VAT

# AR80



The warm September breeze still seems to blow through the grain of the vat. It conveys one of the most iconic aspects of rural life, full of authenticity and craftsmanship.



Lacquered



Mortar cement effect



Aged mortar cement effect



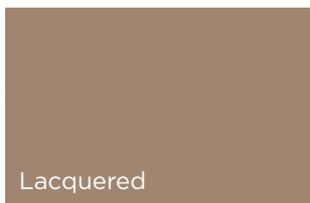
# BOTTE

BARREL

AR81



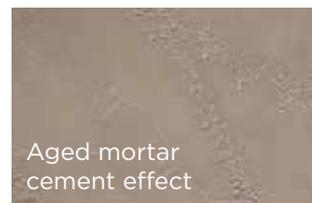
Its mission is to keep guard carefully and patiently. Barrel: the signs of time convey the pleasure of waiting. Ideal for interiors where light is a key feature.



Lacquered



Mortar cement effect



Aged mortar cement effect



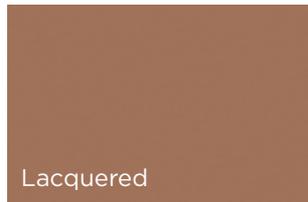
# TABACCO

TOBACCO

AR83



It's time to relax.  
We open an antique box of tobacco and let its aroma envelop the environment. Its brown hues do the rest.



Lacquered



Mortar cement effect



Aged mortar cement effect



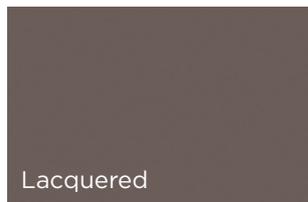
# VITE

VINE

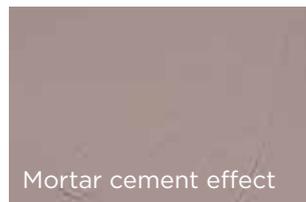
# AR88



The trails of freshly picked grapes resting on wood create an unmistakable color, ready to enliven the most creative interiors. Ideal for creating new furnishing trends.



Lacquered



Mortar cement effect



Aged mortar cement effect



# antiche armonie EXAMPLES OF COATING CYCLES

	ANTICHE ARMONIE	LACQUERED	MORTAR CEMENT EFFECT	AGED MORTAR CEMENT EFFECT
SPIGA WHEATSHEAF	<ul style="list-style-type: none"> <li>- Colorant: AR10</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S4010Y30R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53215</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53215</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
VINACCIA GRAPE RED	<ul style="list-style-type: none"> <li>- Colorant: AR30</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S6020R10B</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53216</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53216</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
GLICINE WISTERIA	<ul style="list-style-type: none"> <li>- Colorant: AR40</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S5005R20B</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53217</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53217</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
LAGO LAKE	<ul style="list-style-type: none"> <li>- Colorant: AR50</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S5500N</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53218</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53218</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
TORBA PEAT	<ul style="list-style-type: none"> <li>- Colorant: AR60</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S2010G60Y</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53219</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53219</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
ARGILLA CLAY	<ul style="list-style-type: none"> <li>- Colorant: AR65</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S4500N</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53220</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53220</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
CENERE ASH	<ul style="list-style-type: none"> <li>- Colorant: AR70</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S4005Y80R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53221</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53221</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
CANAPA HEMP	<ul style="list-style-type: none"> <li>- Colorant: AR76</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S5005Y20R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53222</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53222</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
TINO VAT	<ul style="list-style-type: none"> <li>- Colorant: AR80</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S6005Y50R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53223</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53223</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
BOTTE BARREL	<ul style="list-style-type: none"> <li>- Colorant: AR81</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S5010Y50R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53225</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53225</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
TABACCO TOBACCO	<ul style="list-style-type: none"> <li>- Colorant: AR83</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S5020Y60R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53226</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53226</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>
VITE VINE	<ul style="list-style-type: none"> <li>- Colorant: AR88</li> <li>- Activator: ARV100</li> <li>- Solvent-based acrylic base coat</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- NCS Reference: S7005Y80R</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53227</li> <li>- Solvent/water-based top coat</li> </ul>	<ul style="list-style-type: none"> <li>- MALTAWOOD10 + 2% PAN53227</li> <li>- PNCA/N52905</li> <li>- Solvent/water-based top coat</li> </ul>

SCAN THE QR CODE AND WATCH THE TUTORIALS

ANTICHE  
ARMONIE



MORTAR CEMENT  
EFFECT



AGED MORTAR  
CEMENT EFFECT



The colors of this sample are for guidance only. We therefore recommended carrying out a preliminary test before starting the work. You should check the suitability of the product for the specific application, as we cannot assume any liability for the outcome of the process.



[www.icaspa.com](http://www.icaspa.com)



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